



Curriculum Progression Document – Music

<u>Year 1</u>	<ul style="list-style-type: none">• I can find my singing voice and use it expressively.• I can follow a melody.• I can listen and recall a short rhythm and sequence of sounds..• I can experiment with sounds using music technology.
<u>Year 2</u>	<ul style="list-style-type: none">• I can sing songs from memory with correct pitch.• I can compose a simple song or instrumental piece.• I can use symbols to represent sounds and compose rhythmic patterns.• I can use elements of music in my compositions.• I can play a tuned instrument to create a simple rhythmic pattern.
<u>Year 3</u>	<ul style="list-style-type: none">• I can sing in tune, with accurate pitch and clear diction.• I can play notes on a musical instrument with control.• I can maintain a simple part within an ensemble.• I can understand the history of music.• I can compose music that combines several layers of sound.
<u>Year 4</u>	<ul style="list-style-type: none">• I can hold a part within a round.• I can use notation to record and interpret sequences of pitches.• I can listen to a piece of music and identify basic elements.• I can use technology or traditional instruments to compose music.• I can evaluate the success of my own and others' music.
<u>Year 5</u>	<ul style="list-style-type: none">• I can maintain an independent part in a group performance.• I can perform with controlled tonality and expression.• I can evaluate the effectiveness of my own and other's compositions.• I can compose music which reflects given intentions.



'A JOURNEY IN FAITH, ARRIVING WITH HOPE.'

	<ul style="list-style-type: none">• I can choose appropriate musical notations to communicate musical ideas.
<u>Year 6</u>	<ul style="list-style-type: none">• I can improvise melodic and rhythmic phrases as part of a group performance.• I can analyse and compare musical features.• I can explain why chosen musical elements are used to create effect and mood.• I can accurately sing or play an instrumental part in a performance.• I can evaluate how the musical elements combine to create effects in a piece of music.