

Geography

- use simple compass directions and directional language
- use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key
- identify seasonal and daily weather patterns in the United Kingdom
- use basic geographical vocabulary to refer to key physical and human features

History

- changes within living memory (Seaside holidays past and present)
- the lives of significant individuals in the past who have contributed to national achievements. (Grace Darling)

Science

- explore and compare the differences between things that are living, dead, and things that have never been alive
- identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other
- identify and name a variety of plants and animals in their habitats, including microhabitats
- describe how animals obtain their food from plants and other animals, using the idea of a simple
- describe and compare the structure of a variety of common animals (comparing fish and mammals)

Seaside

Art/DT

- To explore the landscapes of William Turner and create their own painting inspired by his art.
- To design and create their own seaside sculpture for Formby Beach
- Create a seaside collage using different materials and texture.
- Design, build and test their own model sailing boat.
- Research existing seaside snacks and create their own.

Music

- use their voices expressively and creatively by singing sea shanties and chants
- listen with concentration and understanding to a range of high-quality live and recorded music including Wagner 'Storm at Sea' and Vivaldi 'Storm'
- Play tuned and untuned instruments and create a soundscape of a storm

Class Texts and Writing

- Winnie and Wilbur at the seaside (Narrative)
- At the Beach (Postcards/ Letters)
- Billy's Bucket (Character description/ Narrative)
- Above and Below Sea and Shore (Non-Chronological report)