## History

The Roman Empire and its impact on Britain
Britain's settlement by Anglo-Saxons and Scots
The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor

## Art

To improve their mastery of art and design techniques:

- Make a Roman Mosaic
-Sketching/Shading of Viking portraits
- Drawing skills—Recreating the Bayeux Tapestry


## Focus Texts

Escape from Pompeii
Norman, The Norman from Normandy
Beowolf
Gangsta Granny

## Invaders and Settlers

## D\&T

Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.

Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately

Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work

Understand how key events and individuals in design and technology have helped shape the world

Apply their understanding of how to strengthen, stiffen and reinforce more complex structures

## Geography

Land-use patterns; and understand how some of these aspects have changed over time.

Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom

Use the four points of a compass, four-figure grid references, symbols and keys (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom.

Describe and understand key aspects of: physical geography, including: mountains, volcanoes and earthquakes, and the water cycle.

## Music

Develop an understanding of the history of music
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

