Curriculum Progression Document - Art

|  | Drawing | Painting | Sculpture | Collage | Printing | Planning | Evaluation |
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| KS1 | - Children can make a variety of marks with a pencil and pastels. <br> - Children can use a pencil in different ways to make different marks. <br> - Children can produce an observational drawing. <br> - Children begin to consider proportion in their drawing. | - Children can recognise primary colours and use them to mix secondary colours. <br> - Children can make different marks on paper using paint. <br> - Children can recognise different tones of one colour (tertiary). -Children can mix colours effectively using paint. | - Manipulate malleable materials for a purpose, e.g. pot, tile. <br> - Understand the safety and basic care of materials and tools. <br> - Experiment with constructing and joining | - Children can cut and tear materials. <br> - Children can combine different materials effectively in one artwork. <br> - Children can create a representation of a subject using collage. | - Children can print with a range of hard and soft materials e.g. corks, pen barrels, sponge. <br> - Children can make simple marks on rollers and printing palettes Take simple prints i.e. mono - printing Roll printing ink over found objects to create patterns. <br> - Children can create rubbings of different objects. |  | - Children know about a range of artists and the differences and similarities. |
| LKS2 | - Children can make a variety of marks with pencil, charcoal and chalk. | - Children can use coloured pencil and/or paint in their artwork with control. | - Children can mould and shape clay for a desired effect. <br> - Children can create a design in clay, considering shape, | - Children can experiment with a range of collage techniques such as tearing, | - Children can create printing blocks using a relief or impressed method Create repeating patterns | - Children can create rubbings of different objects. | - Children can give opinions on a range of artists' work. |

## St Thomas' CE Junior and

 Infant School
## 'A JOURNEY IN FAITH, ARRIVING WITH HOPE.'

|  | - Children can produce an accurate drawing from direct observation of a subject. <br> - Children can consider light, tone and negative space in my drawing. | - Children can blend colours effectively. | size, proportion and texture. | overlapping and layering | Print with two colour overlays. |  |  |
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| UKS2 | - Children can consider scale and proportion in their drawings. <br> - Children can understand perspective and express it in their drawing. | - Children can use vibrant colours to create an abstract artwork. <br> - Children can consider mood in relation to colour. <br> - Children can create a detailed composition, considering the background and foreground. | - Use recycled, natural and manmade materials to create sculptures. <br> - Plan a sculpture through drawing and other preparatory work. <br> - Develop skills in using clay including slabs, coils, slips, etc. Produce intricate patterns and textures in a malleable material. | - Children can I combine different materials effectively in one artwork. <br> - Children can add text to their design. <br> - Children can create a representation of a subject using collage. <br> - Children can convey meaning through collage. | - Children can create a detailed design by drawing into foam and other types of printing. <br> - Children can create multiple prints of their own design to create an overall pattern. <br> - Children can I create a 2-3 colour print mixed with a range of media e.g. pens, colour pens and paints. | - Children can plan and review own work, using research to validate their decision making. | - Children <br> can <br> evaluate a <br> range of <br> artists' <br> work <br> including <br> architects <br> and <br> designers. <br> - Children <br> can <br> evaluate <br> and comment on own finished artwork. |

