'A JOURNEY IN FAITH, ARRIVING WITH HOPE.'

<u>Curriculum Progression Document – Art</u>

| | <u>Drawing</u> | <u>Painting</u> | <u>Sculpture</u> | <u>Collage</u> | <u>Printing</u> | <u>Planning</u> | <u>Evaluation</u> |
|------|--|--|---|--|---|--|--|
| KS1 | Children can make a variety of marks with a pencil and pastels. Children can use a pencil in different ways to make different marks. Children can produce an observational drawing. Children begin to consider proportion in their drawing. | Children can recognise primary colours and use them to mix secondary colours. Children can make different marks on paper using paint. Children can recognise different tones of one colour (tertiary)Children can mix colours effectively using paint. | Manipulate malleable materials for a purpose, e.g. pot, tile. Understand the safety and basic care of materials and tools. Experiment with constructing and joining | Children can cut and tear materials. Children can combine different materials effectively in one artwork. Children can create a representation of a subject using collage. | Children can print with a range of hard and soft materials e.g. corks, pen barrels, sponge. Children can make simple marks on rollers and printing palettes Take simple prints i.e. mono - printing Roll printing ink over found objects to create patterns. Children can create rubbings of different objects. | | Children know about a range of artists and the differences and similarities. |
| LKS2 | Children can make a variety of marks with pencil, charcoal and chalk. | Children can use coloured pencil and/or paint in their artwork with control. | Children can mould and shape clay for a desired effect. Children can create a design in clay, considering shape, | Children can experiment with a range of collage techniques such as tearing, | Children can create printing blocks using a relief or impressed method Create repeating patterns | Children can create rubbings of different objects. | Children can give opinions on a range of artists' work. |

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| | • | Children can produce an accurate drawing from direct observation of a subject. Children can consider light, tone and negative space in my drawing. | Children can blend colours effectively. | size, proportion and texture. | overlapping and layering | Print with two colour overlays. | | |
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| <u>UKS2</u> | • | Children can consider scale and proportion in their drawings. Children can understand perspective and express it in their drawing. | Children can use vibrant colours to create an abstract artwork. Children can consider mood in relation to colour. Children can create a detailed composition, considering the background and foreground. | Use recycled, natural and manmade materials to create sculptures. Plan a sculpture through drawing and other preparatory work. Develop skills in using clay including slabs, coils, slips, etc. Produce intricate patterns and textures in a malleable material. | Children can I combine different materials effectively in one artwork. Children can add text to their design. Children can create a representation of a subject using collage. Children can convey meaning through collage. | Children can create a detailed design by drawing into foam and other types of printing. Children can create multiple prints of their own design to create an overall pattern. Children can I create a 2-3 colour print mixed with a range of media e.g. pens, colour pens and paints. | Children can plan and review own work, using research to validate their decision making. | Children can evaluate a range of artists' work including architects and designers. Children can evaluate and comment on own finished artwork. |