

Golborne St. Thomas' C of E J & I School

Music Policy

A journey in faith, arriving with hope.

St. Thomas' School vision:

To ensure the children are highly valued by all members of the school community.

St. Thomas' creates a culture of high aspirations by making the school the heart of the community. We aim to develop a culture of curiosity and creativity by unleashing our children's God-given potential to make a difference in our locality and beyond.

Our parents, staff and governors see and understand the individual talents of each pupil and the opportunities provided. We openly celebrate and reward children's successes and achievements.

To inspire all children through a broad, balanced and engaging curriculum enabling every child to succeed.

We create an ethos where everyone is an explorer and an active participant. Children are challenged and encouraged to thrive in all areas. Our aim is to nurture talent and ensure children are equipped to live life in all its fullness.

Children experience a wide range of high-quality lessons and enrichment activities daily. We recognise that children are naturally curious; therefore, child-led learning is developed through their questions.

To nurture children's wellbeing to ensure healthy mind, body and spirit.

At St. Thomas' values are at the heart of all we do. We provide a safe, supportive environment which empowers children to grow and develop their self-worth, self-esteem, and self-respect. Our unique learners are resilient and are willing to take big risks to make big leaps.

Values are actively promoted, modelled, and celebrated by all. Our inspiring curriculum and pastoral care teaches children the importance of healthy lifestyles: physically, mentally, and spiritually.

Music Policy

At St Thomas' Music forms part of our broad, balanced and engaging wider curriculum. We provide opportunities for all children to create, play, perform and enjoy music, to develop the skills to appreciate a wide variety of musical forms, and to begin to make judgements about the quality of music. A whole school scheme is followed to ensure the teaching of subject specific skills alongside meaningful music links being made within topics.

This policy reflects the requirements of the [National Curriculum programmes of study](#), which all maintained schools in England must teach.

It also reflects requirements for inclusion and equality as set out in the [Special Educational Needs and Disability Code of Practice 2014](#) and [Equality Act 2010](#), and refers to curriculum-related expectations of governing boards set out in the Department for Education's [Governance Handbook](#).

Music at Golborne St. Thomas'

Our objectives are:

- Children are given opportunities to perform, listen to, review, and evaluate music across a range of historical periods, genres, styles, and traditions, including the works of the great composers and musicians.

- Children learn to sing, use their voices and are given opportunities to compose and create music.
- Children have the opportunity to learn to play a musical instrument.
- Children to understand and explore how music is created.

We aim to make music an enjoyable learning experience and encourage children to participate in a variety of musical activities. We provide opportunities for all children to sing and to listen to and appreciate different styles and genres of music. We teach them the skills of recognising and commenting on pulse, pitch, rhythm, timbre, dynamics, and texture in music. We provide opportunities for children to work with others to make music and show how individuals compose and organise music. We also begin to teach them some of the features of musical notation and to develop an understanding of the history of music.

Music is taught as part of a themed topic learning and follows the wider school curriculum. The topics are organised to suit the age and skills of the children and to also ensure an even coverage of teaching and skills across year groups. Teaching and learning within music will build on skills previously taught and children will be given the opportunity to explore music from other cultures. In Year 4 children have access to Wider Opportunities. Children are taught by a specialist music teacher and learn to play a variety of percussion (drums). Children learn to play in an ensemble and take part in a perform each term.

Teachers assess children's work in music by making informal judgements as they observe them during lessons. Additional evidence may be gained during school performances or other relevant events and may be presented in the form of recordings or photographs.

At Golborne St. Thomas' we offer children many opportunities to perform within their year group. We also offer extra-curricular provision in the form of a school choir, which is open to KS2 children. Children are offered the opportunity to learn to play an instrument with a specialist music teacher. This music teaching is organised by the Wigan Music Service, for a fee, and can be individual or small group teaching. Lessons are available on all traditional orchestral instruments as well as contemporary instruments like guitar, keyboard, and drum kit.

Governors

It is the statutory duty of the governors to ensure that the school follows its responsibilities to meet the statutory requirements of the Music programmes of study: key stages 1 and 2 of the 2014 National Curriculum

Further Information

For full details and to answer any further questions you may have, please consult our School Information Report, found on our school website. Music can be seen in action at Golborne St. Thomas and on the schools learning journal.

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