

# Music development plan summary: Golborne St Thomas'

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Rachel Starkie
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Wigan
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

### INTENT

At St Thomas' we recognise that music surrounds children's everyday lives whether it be through television, radio, computer games or shopping centres. We want children to be inspired, through the music curriculum, to develop a love of music and their talents as a musician. As well as fostering an enthusiasm for the subject, through lessons we aim to develop children's musical skills, knowledge and understanding to support their musical education beyond primary school. We aim to not all teach stand-alone music skills but also develop links with music across other areas of learning and the curriculum.

### IMPLEMENTATION

Within our Early Years curriculum, music plays an integral part. Music and Rhyme are used across all aspects of learning such as singing nursery rhymes, number rhymes as well as simple songs led by staff. As children move through Key Stage One and Two, staff follow a structured music scheme to support them in the delivery of age-appropriate music skills. Music is also linked with topics across the curriculum to allow children to develop a history of music as well as listen and appraise music from other cultures. As part of music lessons, children have access to musical instruments to allow them to compose their own music as well as using digital apps, such as garage band, to digitally compose and edit their music. Our Year 4 class take part in the Wider Opportunities Music Programme, which allows them to participate in music teaching from a specialist teacher on a range of instruments over the course of the year.

### IMPACT

Through our music teaching we hope that children will develop an enjoyment and appreciation of wide variety of musical styles. We aim to allow children to gain a knowledge and understanding of the interrelated skills of composition, performance, and appreciation alongside developing a sense of pulse and rhythm and understand a range of musical vocabulary. We aim to have children leave us with positive attitude towards and experience success and satisfaction within music. Assessment of music is carried out in a variety of ways, informal observations will be completed during the lessons as well as video recordings of children's performances, children will also complete self-assessments of their musical compositions. Alongside the skills taught through the structured music scheme, we use seesaw to assess children against subject specific skills to inform teacher assessment in this area.

## Part B: Co-curricular music

- Instrument tuition (small group/1:1)
  - Keyboard
  - Brass
  - Violin
  - Percussion
  - Guitar

Wider Opportunities (Wigan Music Service) Year 4 receive group tuition on a variety of percussion instruments including African drums, Samba drums and xylophones.

School Choir, open to children in Y2-6, meet weekly after school and will be taking part in Young Voices at CO-OP Live. Throughout the year, they will perform and different community events for example singing for elderly residents of a local care home.

Music service provide instrument loans for children receiving music tuition.

School hall and small room assigned for music tuition within the school building.

## **Part C: Musical experiences**

The whole school attends an annual pantomime at St Helens Theatre at Christmas Time.

Each class performs a class assembly throughout the year, school and parents are invited to attend. Each assembly incorporates a musical element to showcase their learning.

There are three Year 4 percussion performances throughout the year. Parents and Year 3 are invited to attend each performance. This gives children the opportunity to perform as part of a group as well as solo pieces. This performance is led and supported by Wigan Music Service.

Each Key Stage performs a Christmas Nativity. There is an opportunity for children to sing in a whole Key Stage group as well as within their individual class.

Year 6 perform an end of year play incorporating group and solo singing performances.

Worships have a monthly song which is sung at the start of each assembly by the whole school.

The Reverend also teaches the whole school a variety of different musical pieces with accompanying actions as part of his weekly worship.

Choir to take part in Young Voices concert at the CO-OP Live.

Wigan Music Service perform an annual concert in the Summer Term as part of their Music Is Alive week.

Children who show an aptitude for playing a music instrument are given the opportunity to perform for others within the school.

## In the future

For the reinstated Music scheme to become embedded within the curriculum to ensure a clear progression of the teaching of music skills is clear and evident across the school.

To increase the access to both rhythmic and melodic instruments as part of whole class teaching.

To increase the lesson time dedicated to music teaching across the curriculum.