Golborne St Thomas' Medium-Term Planner	Wow Lesson:
St. Thomas' School vision: • To ensure the children are highly valued by all members of the school community. • To inspire all children through a broad, balanced and engaging curriculum enabling every child to succeed. • To nurture children's wellbeing to ensure healthy mind, body and spirit.	Good night, Mister Tom. WW2 item exploration.

Year Groups: 5/6	Curriculum Focus: WORLD WAR 2	Term: Autumn 1

British Values links: Mutual respect, Rule of law, Democracy

Weekly Overview – Autumn 1

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
History	WW2 Fact file	The Nazi invasion of Europe chronology.	Rationing and making comparisons to local sources of food.	The Blitz				
Science					Reflection and incident rays.	Colour spectrum	Opaque, translucent and transparent materials	Shadows Refraction
Art				Blitz art				
DT			Wartime Spiced Biscuits					
MFL	Y5 + Y6 La Fetcha (The Date)	Y5 + Y6 La Fetcha (The Date)	Y5 + Y6 La Fetcha (The Date)	Y5 + Y6 La Fetcha (The Date)	Y5 + Y6 La Fetcha (The Date)	Y5 + Y6 La Fetcha (The Date)	Y5 + Y6 La Fetcha (The Date)	Y5 + Y6 La Fetcha (The Date)
PSHE	Y5 + Y6 Me and my relationships	Y5 + Y6 Me and my relationships	Y5 + Y6 Me and my relationships	Y5 + Y6 Me and my relationships	Y5 + Y6 Me and my relationships	Y5 + Y6 Me and my relationships	Y5 + Y6 Me and my relationships	Y5 + Y6 Me and my relationships

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
				Weekly Overview – Autumn 2				
History	Propaganda	Looking at WW2 primary and secondary sources	Outcomes of WW2				WW2 Trip to Tatton Park	
Computing		Y5 + Y6 Digital literacy Online Safety	Y5 + Y6 Digital literacy Online Safety	Y5 + Y6 Digital literacy Online Safety	Y5 + Y6 Digital literacy Online Safety	Y5 + Y6 Digital literacy Online Safety	Y5 + Y6 Digital literacy Online Safety	Y5 + Y6 Digital literacy Online Safety
Art	Propaganda posters							
Music					Y5 + Y6 Analyse and compare musical features or WW2 music to modern day	Choose musical elements to create effect and mood – Wartime	Evaluating musical elements which create mood - Wartime	
Geography				Countries involved in the War.				
PSHE	Y5 + Y6 Valuing difference	Y5 + Y6 Valuing difference	Y5 + Y6 Valuing difference	Y5 + Y6 Valuing difference	Y5 + Y6 Valuing difference	Y5 + Y6 Valuing difference	Y5 + Y6 Valuing difference	Y5 + Y6 Valuing difference